MEDIA

Relix The Book

BOOK

The Grateful Dead Experience Backbeat Books



If you've never had the pleasure of thumbing through a copy of *Relix Magazine*, you've been missing out on one of, if not the best, publication around as far as your source for not just coverage of all things Grateful, but also content on jam-bands and dead-influenced artists. If you're already familiar with *Relix*, then you already know how amazing this book is. Well, even though my expectations were high, they were still exceeded the moment I had the opportunity to flip through this book. A wonderfully vibrant and thorough 250 pages, filled with as much eye-candy as a deadhead could want. Interviews, content about band mishaps, gonzo-covered events, photos, vintage etchings and old *Relix* covers... all coalesced without losing that nostalgic feel from whenever the content was published. Normally, collections like this sacrifice a bit of the original vibe for the sake of convenience, but this particular collection didn't, nor did it have to. There's been a boatload of Dead books put out, but in my mind, this ranks at the very top. **SF**